

JUNIOR GIRLS

Fall
'06-
'07

A walk
through
decades
plus a
Russian
influence.



007 mod squad styles in chic black and white. Retro shift minis are at the heart of the look. Suit jackets and skirts with contrast hems, too. Empire waistlines, big buttons, taping, and lamé fabric are noteworthy details.

Bond Girls

'70s Hippie

Focus on kitschy with enlarged wall-paper opticals and ditsy florals as accents for embroidered bell-sleeved tunic dresses. Printed panels on skirts and dresses add a bohemian spirit. Incorporate silk-printed wrap blouses and mixed-pattern chunky knits for a casual take.

'80s Comeback

A state of oversized tops and skinny bottoms. Mismatched stripes on tunic-shape knits. Belted sweaters draw attention from shoulders to the waist. Skinny jeans and tight pencil skirts contrast and balance the bulk. Black is key to set off hues of teal and maroon.



Frida

A Spanish influence with flounce skirts and intricate details. Top bodies range from ruffled to embroidered sheaths and hook-and-eye knits. Sheer silk is the fabric of choice; crushed velvet with big floral appliques all over tops, skirts, and dresses. Contrast color panels and feminine taping are key skirt details.

Queen Vic

The empire-waist shape takes form. Focus on frills with chiffon lace, printed silk, and velvet. The puff sleeve is important along with long bell sleeves. Cameo pins as jeweled accents. Make it modern with denim.

Russian Doll

Empire-waist shape is important on tops with an additional emphasis on boning. Jumper dresses in tweed have intricately detailed hems, and golden brocades are a must for velour skirts and tops. Jewel tones, especially emerald green, serve as a base for metallic details. Fur lining accentuates the look.

